



F.O.H

4 x JBL AM7315/64
2 x JBL STX828S
1 x CROWN iTech 4x3500 HD
1 x CROWN Xti6002
1 x Allen & Heath dLive C3500 (ultrafx, dante64)+ CDM48

Monitors

8 x JBL PRX 815W
2 x JBL PRX 818XLFW

Microphones

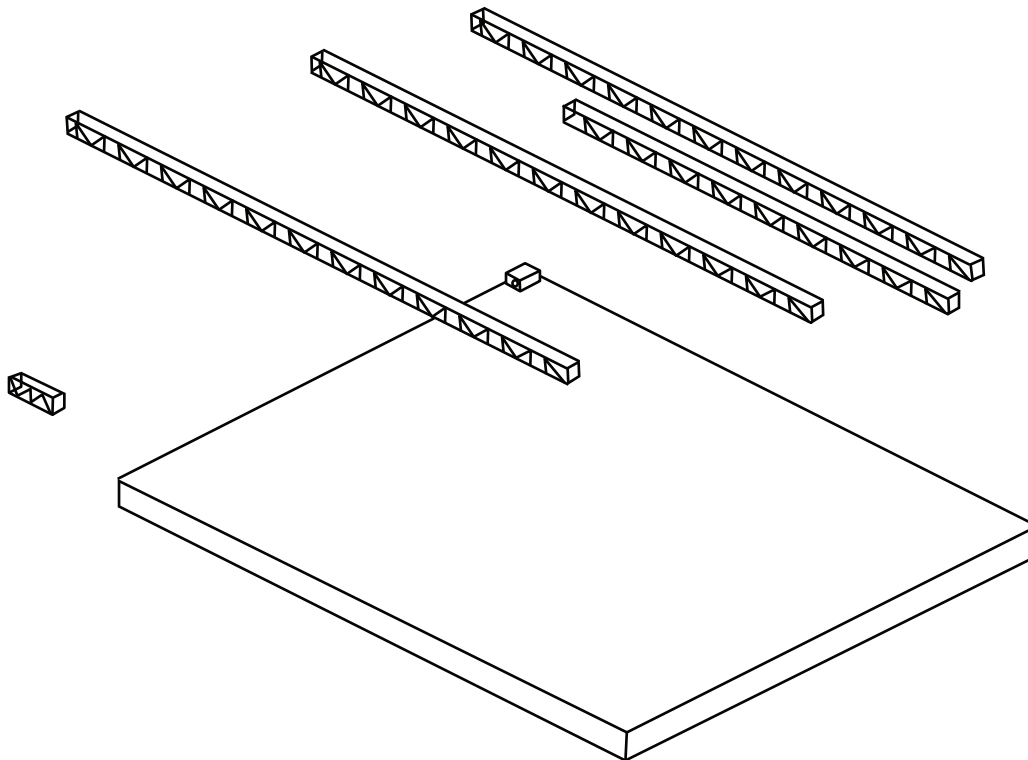
6 x Shure SM58	3 x AKG D40
2 x Shure Beta 58	5 x AKG C214
13 x Shure SM57	3 x AKG C451B
6 x Shure SM137	4 x Shure SM81
8 x Shure Beta 98 AmP/C	2 x Shure Beta52
2 x AKG D12VR	2 x Shure Beta 91

Scene

Width: 7,3 m
Depth: 5,8 m (platform in front of the stage: 1,5 m)
Height: 5,1 m (height to the first truss: 4,3 m)

Lights

4 x Martin Mac 700
4 x Robe Pointe
5 x Robe Robin Led Beam 100
4 x Chauvet Led Spot 150
9 x Cameo Flat Par RGB
GrandMA 2 command wing
Robe Faze 1050
Martin Mac 500



Stage Manager / Sound

Jędrek Krukowski
jedrek@b90.pl
(+48) 510 972 911

Lighting Designer

Krzysztof 'Broszard' Broszkiewicz
broszard.blinder@wp.pl
(+48) 501 985 248